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**ISRAEL STOLNICKI PRESENTS HIS *OPEN GRIDS* SERIES AT
ARTEXPO NEW YORK 2019**

Brazil's abstract expressionist artist found something quite different, perhaps ironic. He leaves the formal presence behind in order to let go with the brush and thus transport a unique sense of color.

New York, NY – April 2nd, 2019: One of Brazil's leading independent artists from the world of abstract expressionism will be bringing his latest work to the world stage at this year's 41st annual Artexpo New York, the nation's largest international marketplace for today's contemporary and fine art world, taking place at Pier 90 in Manhattan, April 4–7.

Israel Stolnicki will present his **Open Grids** series at this year's **[SOLO]** exhibition – an intimate collection of 36 oil paintings that explores the leveling of surfaces through the relationship between primary colors and their subsequent blending, supported by the idea of grids, which are placed philosophically and plastically through structured constructions. Israel Stolnicki's work is totally geared towards oil painting due to the timeless truth that the medium covers. In a narrative with light and shadow, intertwining organic lines and some soft composition of white and black tones, the paintings result in a series of "families" of abstract shades that communicate with one another like fractals.

With an established studio in Joá, Rio de Janeiro, in the middle of the forest and the sea, Israel Stolnicki studies the reflections on the logic of chromatic sensations, and the sensual interpretations of his personal desires that intertwine with the visual observations of the surroundings.

"I dedicate my time obsessively to my research and reflections on the logic of chromatic sensations, and the sensual interpretations of my personal desires," says Stolnicki. "These intertwine with the visual observations of what surrounds me. Compulsively producing studies in my atelier that always interact with one another, they are elaborated on rectangular formats with sizes varying from small to large depending on their instinctive appeal.

Open Grids series is a unique work composed of 36 pieces, featuring 12 verticals, each one with 3 pieces. The artist only accepts commercializing a minimum of 1 vertical with 3 pieces and encourages the collector to purchase 2 verticals with 6 pieces or 3 verticals with 9 pieces. The collector can move them around, creating their own "Art Installation," thus revealing the artist's searches, sensations and pictorial truth to be presented through the painted work itself.

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Israel's work has been reviewed internationally, including by the acclaimed art critic, Robert C. Morgan. His Open Grids series will be exhibited at booth 1211 at the [SOLO] exhibition within Artexpo New York, taking place at Pier 90, 711 12th Avenue in New York, from April 4 to April 7. To purchase tickets, visit www.artexponewyork.com

For further information on Israel Stolnicki and for sales inquiries, please visit www.istolnicki.com

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Link to view and download images of artwork (credit 'Israel Stolnicki'): <https://bit.ly/2U9TM5I>